FINDING A GREAT BOOK IS EASY. FINDING YOURSELF IS A DIFFERENT STORY...



Dear Reader.

I spent my childhood curled up on the sofa on under the covers at night with a flashlight, lost in books hittle Women. Theasure tIsland. The him. The Witch and the Wardsope the classics of childrens literature were more real to me than my regular life, worlds of imagination that tI, a shy, quiet child, could escape to. The characters were my friends, their adventures my own. On the characters were my friends, their adventures my own. On the sow, my passionate relationship with books continued tI fell in love with every hero, dreaming of the day tI would one day write my own novel to add to the cause tI loved so much.

The fittle Clau is the story of Civa Gallauter, a young librarian whose whole understanding of life comes from books. The longs to start a literary salon to find other bookworms like herself and to live out the classic novels she loves so much. Cis she teams up with her glamorous, scheming best friend Stephanie and their salon takes on unexpected turn, Civa must grow up and learn the difference between her beloved fiction and the real world.

I wrote this work as a celebration of the classic works of literature that I love so much and to sently interrogate this canon as a young woman, a writer, and a feminist. I hope it finds others with whom I share this passion for books, a fellowship, a community of readers, my own little class.

Sincerely.